

TANYA SPRONG

AGE: 38 HAIR: Blonde
HEIGHT: 1.75m EYES: Hazel

ACCENTS: American/Australian/South African/Northern Irish/Southern Irish/A variety of British accents.

TRAINING: ACADEMY OF LIVE AND RECORDED ARTS (London)
Three Year Acting Course

Trained in: Radio, tap-dance, mime, stage fight and worked extensively in a three camera studio

THE LONDON SCHOOL OF JOURNALISM – Short Story Writing
OPEN STUDIO – Basis opleiding (camera, geluid, montage en licht)
Videotop opleiding (regie en scenario)

TELEVISION	TITLE	PART
ID TV	Yacht Vision (13 episodes)	Presenter
Discovery Channel	City Cabs	Presenter
Endemol Productions	Hot Air (Pilot)	Diana
Joop van den Einde Productions	Goede Tijden Slechte Tijden	Mrs Irving
Joop van den Einde Productions	Goede Tijden Slechte Tijden	American Nurse

THEATRE

2005- present: Wrote, produced and performed 'TOKOLOSH' for children and adults above the age of 8. Performed at Ostade Theatre and Grahamstown Festival in South Africa. 'TOKOLOSH' received rave reviews in the

S.A.

press. Performances continue and Dutch version underway.

2001-2003: Artistic Director, Founder and Producer of Blind Date. A multimedia comedy improvisation company that performed regularly in the 'Girls Nite Out' evenings as well as Oerol 2002 and Edinburgh 2003.

A. 1992-1997 Artistic Director and Founder of The Big Peach Theatre Company, London.

The Big Peach T.C. was a T.I.E. (Theatre in Education) company that toured theatres and schools in England. During the course of a few years, the company became very successful and in demand.

Responsibilities included: scriptwriting, acting, administration and directing. Productions:

THEATRE (BIG PEACH T.C.)	TITLE	PART
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Riverside Studios, National Tour, Demeter, Pandora, Edinburgh Fringe Festival	Tales from Ancient Greece	Sister Deth
Riverside Studios, National Tour, Edinburgh Fringe Festival	The Curse of the Cobra Crown	Isis, Osiris, Horus
Riverside Studios, National Tour, Wealtheow Edinburgh Fringe Festival	Beowulf The Dragon-Slayer	Queen Narrator,
National Tour Ensemble	Theseus and The Minotaur	Hera and
National Tour	Anthony and Cleopatra	Cleopatra
National Tour	Orpheus and Eurydice	Eurydice and Ensemble

1991- 1992 Co-founded E.S.P. (European Stage Productions) and co-produced:
 Rheingold Theatre (London) Conquest of the South Pole Frau Braukman
 Rheingold Theatre Female Parts A Woman
 Alone

Battersea Arts Centre Ensemble (Red Shift T.C.)	The Book Of Laughter and Forgetting	Tamena and
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FEATURE FILM

Pieter van Huystee Production (Paul Ruven)	Het Wonder van Maxima	Suzy Bell (news reporter)
First Floor Features (Dick Maas)	Do Not Disturb	Receptionist

CORPORATE FILM

J.B.F. Multi Media	Wessanen Customer Day 06	Presenter
J.B.F. Multi Media	Price Water House	Finance
Director		
J.B.F. Multi Media	Wessanen Customer Day 05	Presenter
Cirquest	State of Emergency	Tanya Douglas
Cirquest	Policing Rape and Assault	Rape Victim
Cirquest	Media and Community	Police Officer
B.K.C Moving Media	Share the Network	Presenter
B.K.C.Moving Media	Access to Success	Presenter

CORPORATE PRESENTATION WORK

Cebit 2001 (Ricoh)
 Delivering the Difference (Oce Technologies)
 European Convention of Radiography (Cannon)
 CeBit 99 (NTT Arcstar)
 Sharing The Network 2000 (Oce Technologies)

ADVERTISEMENTS

Denzzo Commercials and TV
T36 Media
T36 Media
Carillon Projects
Character

Trouw
Sijmens Furniture Store
Flash Casinos (Cinema)
Philips Design

Main Character
Main Character
Main Character
Main

ROLEPLAY WORK

Regular player for The Corporate Players and Het Consulaat