

Grainne Delaney

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The Netherlands

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Training & Education

1988 University of Glasgow
1991 University of Amsterdam
1994 SMAE Institute

Masters Degree in Psychology & Drama
Management of the Performing Arts
Physiotherapy Diploma MSF MAB Physy.

Workshop Courses

Antonio Fava,
Phelim McDermott,

Juan C. Tajés,
RAP
Brain Gym
ESL Mainstream
Lorna Marshall
Kristin Linklater

Commedia Dell'Arte;
Improvisation, Object & Process Work;
The Business of Creativity.
Abstract Mask & Mask Play;
Resourceful Adolescent Programs, Facilitator
Techniques & Resources
Bridging Cultures & Managing Diversity in classroom
The Body Speaks
Freeing The Natural Voice

Experience

1989-1999

Theatre Racoon
A.C.T.
The Comedy Train et al
Down Stage West
Off Your Head
Beyond Us
Netherlands Opera
Film & TV & Corporate

Actress Rep. Theatre & TIE
Actress & Writer
Stand Up Comedian
Actress & Writer
Improvisation Actress
Mask Player & Choreographer
Mime Artist
Various: Bijroles: Voice-Overs: Presenter CeBit Hannover

1999-2001

IS Hilversum
Blind Date
CVOG

Drama Teacher
Improvisation Actress
Teacher & Drama Consultant Bilingual Program TTO

Current Engagements

International School A'dam
E.L.P.
Masks At Work
Impromptu
Hogeschool voor Kunst
Centre Innovative Leadership
Corporate Players
Girls Night Out
Voice Work
Performance

Teacher & Drama Consultant for Health Program
Creative Solutions – Tailor-made scripts & Facilitation
Partner & Training Programmer
Improvisation Actress & Musician
(Amsterdam) Guest Teacher + Director, Location Project
Communications & Workshop Assistant
Role Player & Workshop Facilitator
Comedienne, Writer & Stand Up Performer
Xchange 4, ANWB, et al
Savage Beauty, Lorna in Phase Space,
www.guptamcgourty.com

Special Projects

Speaking In Tongues
Behind The Mask
Authorship Conference
Various

One Woman Show: Women & Mythology
Researcher & Journalist
Shakespeare: Who was he?
Directing/Artistic Coaching ('Tokalosh', 'Moons, Myths & Marriages', 'Lovin' Shakespeare', 'Four Minds of Man')